

University of the Pacific Conservatory of Music

CELLO

Music List for Entering Freshman Students

For questions about the audition repertoire, please contact Prof. Nina Flyer at
NinaCello@sbcglobal.net

Bachelor of Music in Performance

1. Perform one movement of a concerto by Boccherini or Saint-Saens or substitute a concerto movement of similar technical and musical difficulty.
2. Perform a movement from a sonata or suite listed below, or substitute another piece or similar technical and musical difficulty: Eccles, Vivaldi, Sammartini or Bach.
3. Perform one etude from the following list, or substitute another study of similar technical difficulty:
 - a. Dotzauer , 113 Studies
 - b. Schroeder, 170 Foundation Studies, Book 2
 - c. Popper, Studies, op. 76, Preparatory to High School of Cello Playing
4. Major and melodic minor scales and arpeggios in three or four octaves.

Bachelor of Music in Music Education, Music Therapy, Music History, Music Composition, Music Management, Bachelor of Arts in Music, and Music Minor

1. Perform contrasting movements from a sonata or suite listed below, or substitute another sonata of similar technical and musical difficulty: Eccles, Vivaldi, Sammartini , Bach or Boellmann Variations Symphonique.
2. Perform one study from Alwin Schroeder-170 Foundation Studies, Book I, or Dotzauer 113 Studies, or substitute another study of similar technical difficulty.
3. Major and melodic minor scales and arpeggios in two or three octaves.

To Schedule your Audition, please go to
www.pacific.edu/conservatory **and sign up for an audition date.**
For questions pertaining to the audition day, please contact
Katherine Harper at 209.946.2418 or Kharper@pacific.edu.