

University of the Pacific  
Conservatory of Music

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**CLARINET**

**Music List for Entering Freshman**

For questions about audition repertoire, please contact Dr. Patricia Shands at (209) 946-3199; or at [pshands@pacific.edu](mailto:pshands@pacific.edu).

**Recommended repertoire\***

Mozart	Concerto
Weber	Concertino, Concerto No. 1 in f minor
Hindemith	Sonata
Saint Sæens	Sonata
Stamitz	Concerto in Bb major
Rose	32 Studies

Bachelor of Music in Clarinet Performance: Three works (single movement/etudes) from the list, one must be performed from memory.

Bachelor of Music in Music Education, Bachelor of Music in Music Therapy, Music History, Music Composition, Music Management and Bachelor of Arts, Clarinet Concentration: Two works (single movements/etudes) from the list.

Works selected should represent contrasting styles and technical demands. Major scales from memory will be requested from all auditioning students.

\*Other works of similar difficulty may be substituted. It is recommended that the prospective student consult with Dr. Patricia Shands prior to the audition in order to approve of any substitutions.

**To Schedule your Audition, please go to [www.pacific.edu/conservatory](http://www.pacific.edu/conservatory) and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or [Kharper@pacific.edu](mailto:Kharper@pacific.edu).**