

University of the Pacific Conservatory of Music

FRENCH HORN

Music List for Entering Freshman Audition

For questions about audition repertoire, please contact Jennie Blomster at 209.946.3294 or playhorn@pacbell.net.

1. Etude from Book 1, Kopprasch (except numbers one and two) . . .

PLUS

2. Contrasting pieces, one technical and one lyrical: Suggestions are:

Mozart	Horn Concerto No. 3 - First Movement	
Gliere	Intermezzo, Op. 35, No. 11 – Pub. IMC	
Telemann (Eger)	Sonata in F Minor	Pub. IMC
Cherubini (Chambers)	Two Sonatas	Pub. IMC
Strauss, R.	Concerto #1	Pub. Schirmer

PERFORMANCE MAJORS:

One work from memory

OTHER MUSIC MAJORS AND MINORS:

Memory optional

Other works of similar technical and musical difficulty may be substituted.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.