

**University of the Pacific
Conservatory of Music**

GUITAR

Music List for Entering Freshman and Transfer Students

For questions about the audition repertoire, please contact Prof. Bill Eriksen at 209.946.3297 or at billeriksen@sbcglobal.net.

BACHELOR OF MUSIC IN PERFORMANCE

1. *All major and minor scales (Segovia or Carlevaro).*
2. *One selection from each of the historical periods listed below:*

RENAISSANCE

Narvaez, Milano (Francesco De), Dowland, Cutting, Leroy

BAROQUE

A movement from a J.S. Bach or S.L. Weiss Suite

CLASSIC

Sor or Giuliani Variations or one movement from a sonata

CONTEMPORARY

Villa-Lobos (Etude), Ponce, Brouwer, Turina Tedesco

ALL OTHER BACHELOR OF MUSIC MAJORS AND MUSIC MINORS

Selections from Solo Guitar Playing by Frederick Noad, 3rd Edition:

1. *Etude by Carulli Page 83*
2. *Scale Studies Pages 91-93*
3. *Exercise 85 Page 70*

TO SCHEDULE YOUR AUDITION, PLEASE GO TO WWW.PACIFIC.EDU/CONSERVATORY AND SIGN UP FOR AN AUDITION DATE. FOR QUESTIONS PERTAINING TO THE AUDITION DAY, PLEASE CONTACT KATHERINE HARPER AT 209.946.2418 OR KHARPER@PACIFIC.EDU.