

Music Therapy



STUDY OPPORTUNITIES

Two tracks of study, faculty supervision, and individual mentoring support the development of advanced knowledge and skills for clinical practice, program development and management, or to prepare individuals for teaching or research careers.

Unique offerings include training in clinically-focused Music Imagery (MI), a Bonny Method (BMGIM) adaptation, and Clinical Collaboration with Pharmacy, PT, and Speech/Language faculty and students.

MASTER OF ARTS IN MUSIC THERAPY

Graduate level education is becoming the expected standard in Music Therapy. Approximately 25% of music therapists in the US hold a Master's degree. Advanced learning and skill development is seen as vital to the quality of patient care and to maintain a competitive position in current healthcare markets.

The clinical experience and scholarly work of our faculty provides a rich resource of knowledge and skill to our students, and prepares them for the rapidly evolving practice opportunities, techniques and standards of care in the field of music therapy. Advanced practitioners and researchers collaborate in the development of empirically supported music-centered treatments for specific problems and health-related needs in a variety of specializations.

At Pacific, Music Therapy M.A. studies culminate in either research or clinical program projects. These experiences enhance the individual's career and contribute to the advancement of the profession and to the quality and availability of music therapy services.



FACULTY

William Hipp, Interim Dean

Ruth Brittin, Robert Coburn, Rex Cooper, Eric Hammer, Burr Phillips, François Rose, Patricia Shands, Frank H. Wiens, Lynelle Frankforter Wiens Keith Hatschek, Patrick Langham, Nicholas Waldvogel, K. Allen Brown, Edward Cetto, Daniel Ebbers, James Haffner, Feilin Hsiao, Sarah Waltz, Therese West

CONTACT INFORMATION

CONSERVATORY OF MUSIC

Therese West, PhD
 Music Therapy Program Advisor
 Tel 209.946.2419
 Fax 209.946.2770
 twest@pacific.edu

OFFICE OF GRADUATE STUDIES

Cerena Sweetland-Gil
 Director of Graduate Studies
 Tel 209.946.2765
 Fax 209.946.2858

Graduate Course Offerings

CODE	TITLE	UNITS
MTHR 230	Bonny Method of GIM Level I Training.....(SUM)	3
MTHR 231	Indiv. Music Therapy Adv. Theory and Techniques.....(F)	3
MTHR 232	Group Music Therapy Adv. Theory & Techniques.....(S)	3
MTHR 240	Psychology of Music or equivalent.....(S)	3
MUSC 202	Introduction to Music Research.....(F)	3
MUSC 203	Contemporary Issues in Music Education and Music Therapy.....(S)	3
MTHR 260	Advanced Clinical Practice (2 Semesters, 1 unit each semester).....	2
MTHR 251	MT Supervision I: Intro. to Theory and Applications.....(F)	1
MTHR 252	MT Supervision II: Applied Experience.....(S)	1
MTHR 265	Supervised Experience, MT Human Research, may be repeated.....	1
MTHR 275	Music Therapy College Teaching: Curriculum and Competencies.....	3
MTHR 291	Independent Study.....	1-4
MTHR 293	Special Topics.....	1-4
Personalized Plan of Study includes area of specialization electives		
CAPSTONE PROJECTS DEMONSTRATE ADVANCED COMPETENCIES		
Choose one (see below):		
MTHR 245	Clinical Clerkship.....	4
MTHR 299	Thesis.....	4

Two Tracks of Study

University of the Pacific students pursuing the Master of Arts in Music Therapy focus on development of advanced skills, serving their personal career goals by selecting one of two tracks:

Option A/Thesis – Focus is on preparation for eventual entry into teaching and research careers. Generally, the teaching/research career path will require completion of the master's degree in music therapy first, followed by doctoral level work available in other programs.

Option B/Clerkship – Focus is on the development of advanced clinical, administrative, and program development skills.

See the Graduate Catalog for further details regarding program requirements, sample plans of study, and course offerings.

Admission Requirements

- Application to the graduate school (online).
- Cumulative GPA of 3.5 or higher for college level work, or GRE exam.
- Interview and assessment of current musicianship with the Music Therapy faculty.

Degree Requirements

The MA in music therapy requires a minimum total of 36 units and provides a balance across three main areas, with at least:

- 13 units in music therapy advanced foundation courses
- 13 units in specialization field courses
- 10 or more units of electives.

Students have the option to take additional elective courses related to their specific goals for clinical or for research/academic professional development. The result will be a range of 36-40 units earned within the MA in Music Therapy degree program.

Graduate Assistantships

Qualified M.A. students may apply for part- or full-time clinical supervisory or research assistantships. Contact the Music Therapy Program Director to apply.